

11th LOVE STORY FILM FESTIVAL

2020.Apr.

Tokyo(TBD)

※The contents situation may be changed.

introduction

The economic situation of the world follows the worst line. The collapse of greedy capitalism. Large bankruptcy. Today, Japan is also affected by this, and not only the economy but also the way people live are beginning to be reviewed.

The Japanese peaceful way of living is drawing attention also from the international stage as coordinator and neutral winner of the world.

This film festival was devised to disseminate "love" from Japan to all over the world, to purify the rubbed heart and to reconfirm the familiar love.

In recent years, the film festival has been held throughout the world, but among them, there are only a few film festivals with the theme of love as a universal element for humanity.

"Love" is not special.

Love is full of our familiar places. Film love, family love, brotherly love, peace, environment, social contribution, love affair...

We will hold a festival of movies, which is a worldwide language, with the theme of "love" as their theme.

And I hope people can participate and enjoy this film festival and as a result reaffirm "love" and actively play social role.

We believe that this film festival and Japan can appeal to the world.

Purpose

This film festival makes a chance to think about "love" by participants touching and enjoying the form of various love. We also aim to create a society full of love by positively calling for participation in social activities.

Concept

Life is “Love Story”.

Overview

- Name 11th LOVE STORY FILM FESTIVAL
- Organizer 11th LOVE STORY FILM FESTIVAL ORGANIZATION
- Held period 2 days or 3 days in April 2020(plans)
- Venue Tokyo, Japan (plans)
- Cooperation Volunteer staff, Funyu Corporation, INDIA-JAPAN CULTURAL ORGANIZATION
- Sponcors Satsukido, Hisanohama Capital
- Supporters JAPAN FILM ASSOCIATION, INDIA-JAPAN CULTURAL ORGANIZATION

Efforts of the 11th LOVE STORY FILM FESTIVAL

The 11th LOVE STORY FILM FESTIVAL will hold the following events to strengthen the foundation.

"Selection and Screening of Works"

jury will select and screen works from the public offering entries.

"Awards"

We will award each of the following awards.

" Audience Award "

All works shown will be targeted. An award is given to the largest voting winning work by the audience voting.

"Best Director Award"

The director of all the films to be screened will be targeted, and the voting by the jury will determine the director who will win the largest vote and the award will be awarded.

"Best Picture Award"

All films to be screened will be targeted, and the votes of the jury will determine the works that will receive the maximum votes and awards will be awarded. The previous "special awards" will be transferred to this award.

"Special Award"

All works to be screened will be targeted, and the works will be decided and awarded by the discretion of the executive chairman.

"Dinner Party"

We will hold dinner party with participants, stakeholders, celebrities and others.

Screening works

LOVE STORY FILM FESTIVAL "Selection and Screening works"

< Qualification >

The exhibited work must satisfy the following conditions.

- (1) Understand and agree to the purpose.
- (2) Love story, or drawing love.
- (3) Digital (DVD •Blu-ray disc) It must be a feature length / short film work.
- (4) As a guest, creators and performers will come and appear at the screening of the festival.
※Exhibitors from overseas and distant areas should participate as much as possible.
- (5) Guests who appeared at the screening of this film festival, enjoying and participating in the promotion activities of this festival, charity event, etc.
※Exhibitors from overseas and distant areas should participate as much as possible.
- (6) The Exhibitors 's nationality, the country of manufacture are domestic and foreign regardless.
- (7) The production year does not matter.
- (8) Language is free. However, in cases other than Japanese, subtitles are included in principle.
- (9) Subtitles are in principle Japanese or English.
- (10) All of the screening work is subject to each award.
- (11) People who received each awards will be present as the presenters of the next prizes.
- (12) Understand, agree to, and comply with the terms and conditions of this exhibition and the outline of the event (separately).

jury select and screen the works from among the public works that satisfy these conditions.

Organization

Organizer

11th LOVE STORY FILM FESTIVAL ORGANIZATION

Secretariat

Funyu Coroporation

Cooperation

Volunteer staff · Funyu Coroporation · INDIA-JAPAN CULTURAL ORGANIZATION

Sponcors

Satsukido LLC · Hisanohama Capital LLC

Supporters

JAPAN FILM ASSOCIATION · INDIA-JAPAN CULTURAL ORGANIZATION