

11th LOVE STORY FILM FESTIVAL

『Announcement of entry works』

We hope you are doing well.

Well this time, our organization has decided to hold '11th LOVE STORY FILM FESTIVAL' in Tokyo (planned) in April 2020. Therefore, we would like to request participation in this festival. We sincerely look forward to your participation.

◆Film festival summary

< Purpose >

This film festival makes a chance to think about "love" by participants touching and enjoying the form of various love. We also aim to create a society full of love by positively calling for participation in social activities.

< Held period >

2 days or 3 days in April 2020(plans)

< Venue >

Tokyo, Japan (plans)

◆ 『Screening works』 Wanted summary

< Exhibition qualification >

The exhibited work must satisfy the following conditions.

- (1) Understand and agree to the purpose.
- (2) Love story, or drawing love.
- (3) Digital (DVD ·Blu-ray disc) It must be a feature length / short film work.
- (4) As a guest, creators and performers will come and appear at the screening of the festival.
※Exhibitors from overseas and distant areas should participate as much as possible.
- (5) Guests who appeared at the screening of this film festival, enjoying and participating in the promotion activities of this festival, charity event, etc.
※Exhibitors from overseas and distant areas should participate as much as possible.
- (6) The Exhibitors 's nationality, the country of manufacture are domestic and foreign regardless.
- (7) The production year does not matter.
- (8) Language is free. However, in cases other than Japanese, subtitles are included in principle.

- (9) Subtitles are in principle Japanese or English.
- (10) All of the screening work is subject to each award.
- (11) People who received each awards will be present as the presenters of the next prizes.
- (12) Understand, agree to, and comply with the terms and conditions of this exhibition and the outline of the event (separately).

<Notes>

- (1) Entry deadline date and time can not be exceeded beyond that for any reason.
- (2) About disqualification after selection. In case of submitting data etc. to be submitted from the secretariat side (resubmission of screening media, work summary data, steel data, questionnaire etc), exceed the deadline date. In addition, in cases where communication with the secretariat is impossible, such as liaison until the end of the term, or if it is interrupted, it may be disqualified even after the selection decision is made. In that case, we will carry forward selection.
- (3) Advance selection will be reconsidered and negotiated taking into account the screening time for the disqualification, etc., so advance winners will not be announced in advance. In addition, advance selection works will be treated in the same way as other selection works, including being eligible for each award.
- (4) At the time of sending the work media, enclosing such as the outline of the work, staff / cast data, biography of the author, procurement materials, etc. are free as the work information. However, they are not taken into consideration for the selection of works. It will be selected only by the content of the work.
- (5) Selection media will be either BD, DVD or WEB. BD and DVD are sent to the secretariat office, and WEB is done by uploading work data on services such as YouTube and Vimeo. For the selection on the website, passwords etc. will be set up at the above third party, and the situation that outsiders cannot see will be maintained until December 31 (end of examination). Except for the maintenance and troubles of the servicer mentioned above, it is required to maintain a state where the secretariat and the auditors can always access.
- (6) The sending media will not reply to you for any reason.
- (7) The right such as copyright in the work belongs to the person / company and the individual right holder who made it, and at the time of entry at the Film Festival, all the rights holders concerning the work exhibited and agreed to the screening I think.
- (8) In principle, the film festival is scheduled for a fee. In addition, the Film Festival does not pay screening fee payment to screening work exhibitors, payment of copyrights or royalties for rights equivalent thereto.
- (9) If you can not copy and paste the body of the entry mail (sentence to copy and paste), please fill in the same sentence by hand. As long as necessary information is stated, formatting etc may be out of order.

(10) All entrants will be selected according to this entry system. In addition, these exhibition rules are strictly followed after listing, selection, and selection. If you violate the terms, you may be warned, warned or disqualified.

(11) Please follow the instructions and discussions of the Secretariat for matters not described in this Agreement, etc., and please give priority to understanding and cooperation with this film festival.

<Application Deadline >

October 31, 2019 (Thursday) until 23:59 of Japan time (Final reception of entry mail)

<Screened work decision announcement date >

At around 0:00 on January 1st, 2020, we announce it to all entries via e-mail and web site.

<How to entry >

- ① Copy and paste the following into "E-Mail".
- ② Fill out the necessary items in the form of adding them to the above copied and pasted text.
- ③ The subject of the e-mail shall be "11th LOVE STORY FILM FESTIVAL Entry" (double quotation marks are removed).
- ④ Send it to info@lovesfestival.org
- ⑤ Within a few days, a confirmation reply e-mail will be sent to you that the entry mail was received from the Film Festival Secretariat. Please confirm this e-mail for the subsequent steps (about sending work etc.). Please also make mail settings so that you can receive mail of info@lovesfestival.org

※In case of exceeding the time of mail entry, the deadline date or time of work sending, we will be disqualified for any reason. Please attention.

Copy & Paste sentence (==== within)

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Name of the responsible person in charge of exhibition (Required) :

E-mail address (Required) :

URL:

phone number(Required) :

Title name (Required) :

Message · Inquiry contents:

I understand the purpose of the 11th LOVE STORY FILM FESTIVAL and understand the application guidelines. (Required) : Yes/ no

※If you understand, please delete "No".

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<How to inquire about entries>

Please send mail to info@lovesfestival.org by email as subject line "Entry Inquiry".

<TimeLine >

The date & time are Japan time.

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| 1. July 5, 2019 (Fri.) 0:00 | Start entry
* Questions regarding entry and re-entry due to information leakage will also be completed during this period, so please contact us as soon as possible. |
| 2. October 31, 2019 (Thu.) 23:59 | Entry deadline |
| 3. November 7, 2019 (Thu.) 23:59 | Final submission deadline
* The final deadline is 7th (Thursday), but please send your work as soon as possible because there are work such as organizing media and associating with information. |
| 4. November 8, 2019 (Fri.) 0:00 | Selection screening started |
| 5. January 1, 2020 (Wed.) 0:00 | Announcement of screening results
* This will be announced simultaneously on this website, SNS, and email (to the email address submitted at the time of entry). |

July 5th, 2019

Organizer : 11th LOVE STORY FILM FESTIVAL ORGANIZATION

Secretariat : Funyu Corporation

LOVE STORY FILM FESTIVAL

<http://lovesfestival.org>